

Curriculum Vitae

Yael Fischer _ Dancer

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German-French nationality

Education

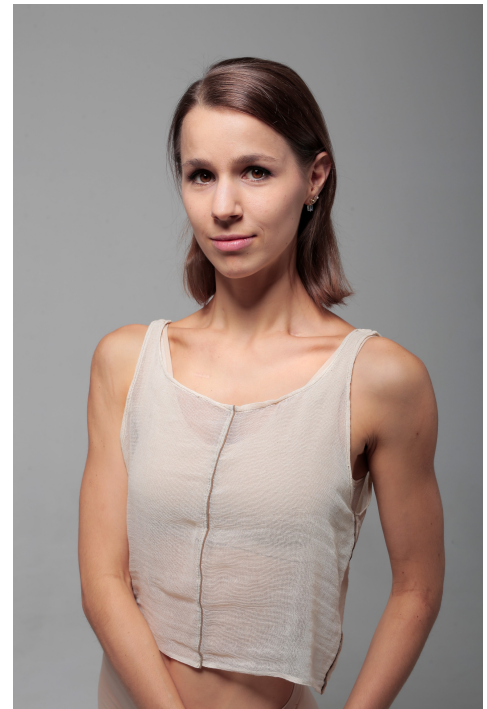
- University Ernst-Busch-Hochschule
 - Bachelor of Arts Degree
- Staatliche Ballettschule Berlin
 - Abitur (A-Level) & Diploma of Dance

Company Experience

- Theater Plauen-Zwickau
- Theater am Gärtnerplatz München
- Tiroler Landestheater Innsbruck
- Ballett Chemnitz
- Landesjugendballett Berlin

Professional Experience

- season 2022/23 & 2021/22 dancer with balletcompany Theater Plauen-Zwickau
- may – july La Biennale di Danza di Venezia _ College Danza 2021, directed by Wayne McGregor
 - Wayne McGregor „FAR“
 - Crystal Pite „Solo Echo“
- may – july 2021 choreographic creation process with Shaquelle Charles
- september 2020 – march 2021 Sagí Gross/Westdeutsches Tanztheater in Hagen
 - Sagí Gross „The Solitude of Memory“
- season 2020 guest dancer with Theater am Gärtnerplatz München
- season 2019 guest dancer with Tiroler Landestheater
- June 2019 solo performance at Auditorium Museum of Modern Art Tel Aviv
- season 2018/19 apprentice with Ballett Chemnitz
 - Eno Peci/original „Swanlake“
 - David Blasquez „AbOUt“
 - Peter Svenzon „Persona“
 - Alexander Ekman „Episode 31“
- May 2018 Internship with Thüringer Staatsballett in Gera
- season 2016/17 member of Landesjugendballett Berlin
 - Uwe Scholz „Rachmaninov“ with Leipzig Ballett
 - Wayne McGregor „FAR“
 - Marco Goecke „All long dem day“, solo
 - Jiri Kylian „Sechs Tänze“
 - Nacho Duato „Concerto Madrigal“
 - „Nussknacker“ & Angelin Preljocaj’s „Schneewittchen“ in coproduction with Staatsballett Berlin
- participation at Ballettgala/Tanzwochen Koblenz, Köln, Puttbus, Chemnitz, Dresden 2016 | Marco Goecke „All long dem day“



Competitions & Choreographic Work

- June 2019 solo performance Museum of Modern Art Tel Aviv / collaboration w. Orchestra „Barrocades“
- participation at Tanzbiennale Dresden 2014 | own choreography
- Tanzolymp 2014: Modern, silver | Choreografie Jean-Hugues Asshoto / own choreography
- Tanzolymp 2011: Modern, silver | Jiri Kylian „Stamping Ground“ / own choreography
- Tanzolymp 2009: Modern, gold | two choreographies by myself

Workshop & Masterclasses

- Orsolina 28 Summer Intensive 2022 Jiri Kylian & Marco Goetze
- Summer Intensive 2019 & 2020 Crystal Pite, Ohad Naharin & Improvisation Henry Jurriens Studio Amsterdam
- NDT Talent Day 2018
- Summer Intensive „Art Of 2018 Madrid“ under direction of Oleg Klymyuk
- classical training und repertoire class with Polina Semionova
- rehearsals with Arlette van Boven (NDT), Nacho Duato and Eva Lopez, Marco Goetze and Fabio Palombo
- improvisation workshop with Marguerite Donlon

Other Skills

languages_ bilingual german & french; fluent in english
additionally_ choreography, violoncello, drawing, sewing
agency_ ZAV Künstlervermittlung TANZ

